

**MUSICIAN'S BACKGROUND QUESTIONNAIRE (1130)**

NAVMC 10852 (Rev. 3-78) (EF)

SN: 0109-LF-064-5700

(Previous Editions will be used)

OFFICER-IN-CHARGE, USMC RECRUITING STATION,

STREET \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

NAME (Last)	(First)	(Middle)	SSN	MAJOR INSTRUMENT
ADDRESS (R.D. or Street Address)	(City)	(State)	(Zip Code)	MAJOR INSTRUMENTS

The purpose of this questionnaire is to ascertain as nearly as possible the musical proficiency and experience of the applicant. It is necessary, therefore, that the pertinent blanks be filled in accurately to the best of the applicant's knowledge. Any FALSE STATEMENTS or OMISSIONS designed to deceive the reviewing officer will be sufficient cause for rejection, or to void the musician

**PRIVACY ACT STATEMENT**

The authority for obtaining information on this form is Title 5, U.S. Code, Section 301. Executive Order 9397 of 22 November, 1943 authorizes use of your Social Security Number. The information required on this form is used to evaluate your musical background in processing your application for enlistment into the Marine Corps under the provisions of the Musician Enlistment Option Program. The information will not be disclosed to any other agency nor become a part of your permanent service record. This form is used and maintained solely by the Manpower Department, Headquarters, U.S.

AGE	MARITAL STATUS	NO. OF DEPENDENTS	HIGH SCHOOL GRADUATE <input type="checkbox"/> YES <input type="checkbox"/> NO	DATE GRADUATED (Month and Year)
HIGH SCHOOL	(Name)	(Location)	HIGHEST SCHOOL YEAR COMPLETED	
COLLEGE	(Name)	(Location)	HIGHEST SCHOOL YEAR COMPLETED	

**I OWN THE FOLLOWING MUSICAL INSTRUMENTS**

INSTRUMENT	MAKE OR MANUFACTURER'S NAME	PLAYING CONDITION

**I HAVE TAKEN INSTRUMENTAL LESSONS AS FOLLOWS:**

(List in detail all instrumental that you have had, privately or in class). (This does not mean rehearsals).

DATES (Month and Year)	INSTRUMENT	NAME AND ADDRESS OF INSTRUCTOR (Street Address, City and State)	NO. OF LESSONS	PRIVATE OR CLASS (Explain fully)
FROM: _____ TO: _____				
FROM: _____ TO: _____				
FROM: _____ TO: _____				
FROM: _____ TO: _____				

IF YOU HAVE NOT HAD LESSONS EXPLAIN HERE:

I HAVE STUDIED THE FOLLOWING MUSIC IN MY INSTRUMENTAL LESSONS:

(List the methods, exercises, or studies that you have used while taking lessons on your instrument.)

NO. OF YEARS OR MONTHS STUDIED	NAME OR TITLE OF STUDIES	AUTHOR OR ARRANGER

I HAVE PLAYED IN THE FOLLOWING MUSICAL ORGANIZATIONS:

(This information is very important and should be filled in carefully. Give as completely as you can your experience in band, orchestra, or dance)

DATES (Month and Year)	NAME OF ORGANIZATION AND LOCATION	NO. OF PIECES	LEADER'S NAME AND ADDRESS (Give St. Address. City and State)	INSTRUMENT PLAYED	POSITION & NO OF YEARS PLAYED	
					POSITION	YEARS
FROM: _____ TO: _____						
FROM: _____ TO: _____						
FROM: _____ TO: _____						
FROM: _____ TO: _____						

I HAVE PLAYED THE FOLLOWING SOLOS IN CONCERT: (List any solos you have played for an audience of any kind)

YEAR PLAYED	NAME OR TITLE OF COMPOSITION	COMPOSER	TYPE OF ACCOMPANIMENT (Band, Orchestra or Piano)

LISTED BELOW ARE FIVE COMPOSITIONS REPRESENTATIVE OF THE TYPE OF MUSIC PLAYED BY ME DURING THE PAST YEAR:

TYPE OF COMPOSITION (March, Overture, Waltz, etc.)	NAME OR TITLE	COMPOSER	PLAYED IN CONCERT (Yes or No)

I HAVE STUDIED THE FOLLOWING THEORETICAL SUBJECTS IN MUSIC.

NO. OF YEARS STUDIED	SUBJECT	TEXT-BOOK USED (If no text was used, specify)	TEACHER'S NAME AND ADDRESS

**I HAVE BEEN A LEADER IN THE FOLLOWING ORGANIZATIONS:**

**(Any positions held in a leadership capacity, whether elected or appointed, should be noted)**

TITLE (position you held)	NAME OF ORGANIZATION	NAME AND ADDRESS OF DIRECTOR

DATE: \_\_\_\_\_

\_\_\_\_\_  
(Signature of applicant)

**APPLICANT WILL NOT WRITE IN THE SPACE BELOW**

GRADE	REJECTED FOR: <input type="checkbox"/> INSUFFICIENT ABILITY OR EXPERIENCE <input type="checkbox"/> INSUFFICIENT EDUCATION
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REMARKS:

DATE: \_\_\_\_\_

\_\_\_\_\_  
(Signature of Head, Military Music Section)